*Love’s Labour’s Lost* Textual Analysis

Beth Seltzer ([eseltzer@gmail.com](mailto:eseltzer@gmail.com)) for Shakespeare in the Summer 2017

[bethseltzer.info/summershakespeare](http://www.bethseltzer.info/summershakespeare.html)



Armado

Armado Word Counts (uncut play)

Most **frequent** words: [sweet](http://voyant-tools.org/?corpus=27d621364df843c5a66461920ea4bd12) (24); [love](http://voyant-tools.org/?corpus=27d621364df843c5a66461920ea4bd12) (21); [cuckoo](http://voyant-tools.org/?corpus=27d621364df843c5a66461920ea4bd12) (11); [boy](http://voyant-tools.org/?corpus=27d621364df843c5a66461920ea4bd12) (8); [man](http://voyant-tools.org/?corpus=27d621364df843c5a66461920ea4bd12) (7)

Most **unique** words: [cuckoo](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (11), [tu](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (4), [married](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (4), [boy](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (8), [sweet](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (24).

*Either your character is the only person to use these words, or they use these words disproportionately more than the rest of the company.*

*\*\*\**

Whom do you speak to most?

|  |  |  |  |
| --- | --- | --- | --- |
| Armado | Moth | 60 | 5.8% |
| Armado | Costard | 10 | 1.0% |
| Armado | Holofernes | 10 | 1.0% |
| Armado | Jaquenetta | 6 | 0.6% |
| Armado | Princess | 3 | 0.3% |
| Armado | Ferdinand | 3 | 0.3% |
| Armado | Dumain | 3 | 0.3% |
| Armado | Boyet | 2 | 0.2% |
| Armado | Longaville | 1 | 0.1% |
| Armado | Biron | 1 | 0.1% |
| Armado | Armado | 1 | 0.1% |

Who speaks to you the most?

|  |  |  |  |
| --- | --- | --- | --- |
| Moth | Armado | 57 | 5.5% |
| Costard | Armado | 12 | 1.2% |
| Holofernes | Armado | 8 | 0.8% |
| Dumain | Armado | 6 | 0.6% |
| Biron | Armado | 5 | 0.5% |
| Jaquenetta | Armado | 5 | 0.5% |
| Princess | Armado | 2 | 0.2% |
| Dull | Armado | 2 | 0.2% |
| Armado | Armado | 1 | 0.1% |
| Ferdinand | Armado | 1 | 0.1% |
| Longaville | Armado | 1 | 0.1% |

Network Analysis



Armado Sentiment Analysis

V.1

Sir, the king is a noble gentleman, and my familiar,

posemo: assure, good, please, grace, sweet, certain, special, honours, pleaseth, greatness, delightful

negemo: poor

see: seen, show

hear:

feel: finger

body: finger, shoulder, heart

power: poor, honours, greatness, sir, king, royal, soldier

I do assure ye, very good friend: for what is

inward between us, let it pass.

I must tell thee, it will please his grace,

by the world, sometime to lean upon my poor

shoulder, and with his royal finger, thus, dally

with my excrement, with my mustachio; but, sweet

heart, let that pass. By the world, I recount no

fable: some certain special honours it pleaseth his

greatness to impart to Armado, a soldier, a man of

travel, that hath seen the world; but let that pass.

The very all of all is,—but, sweet heart, I do

implore secrecy,—that the king would have me

present the princess, sweet chuck, with some

delightful ostentation, or show, or pageant, or

antique, or firework. Now, understanding that the

curate and your sweet self are good at such

eruptions and sudden breaking out of mirth, as it

were, I have acquainted you withal, to the end to

crave your assistance.

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Biron

Biron Word Counts (uncut play)

Most **frequent** words: [love](http://voyant-tools.org/?corpus=3e0f63cd1493c2649e7018185c8ad49d) (29); [eye](http://voyant-tools.org/?corpus=3e0f63cd1493c2649e7018185c8ad49d) (19); [eyes](http://voyant-tools.org/?corpus=3e0f63cd1493c2649e7018185c8ad49d) (19); [study](http://voyant-tools.org/?corpus=3e0f63cd1493c2649e7018185c8ad49d) (18); [like](http://voyant-tools.org/?corpus=3e0f63cd1493c2649e7018185c8ad49d) (16)

Most **unique** words: [liege](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (8), [eyes](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (19), [study](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (18), [ladies](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (8), [groan](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (4).

*Either your character is the only person to use these words, or they use these words disproportionately more than the rest of the company.*

*\*\*\**

Whom do you speak to the most?

|  |  |  |  |
| --- | --- | --- | --- |
| Biron | Ferdinand | 37 | 3.6% |
| Biron | Rosaline | 27 | 2.6% |
| Biron | Costard | 24 | 2.3% |
| Biron | Dumain | 21 | 2.0% |
| Biron | Longaville | 16 | 1.5% |
| Biron | Princess | 9 | 0.9% |
| Biron | Boyet | 6 | 0.6% |
| Biron | Holofernes | 6 | 0.6% |
| Biron | Armado | 5 | 0.5% |
| Biron | Dull | 2 | 0.2% |
| Biron | Moth | 2 | 0.2% |
| Biron | Jaquenetta | 1 | 0.1% |
| Biron | Nathaniel | 1 | 0.1% |

Who speaks to you the most?

|  |  |  |  |
| --- | --- | --- | --- |
| Ferdinand | Biron | 41 | 3.9% |
| Rosaline | Biron | 26 | 2.5% |
| Dumain | Biron | 22 | 2.1% |
| Costard | Biron | 21 | 2.0% |
| Longaville | Biron | 13 | 1.3% |
| Boyet | Biron | 12 | 1.2% |
| Princess | Biron | 11 | 1.1% |
| Holofernes | Biron | 4 | 0.4% |
| Moth | Biron | 3 | 0.3% |
| Dull | Biron | 2 | 0.2% |
| Armado | Biron | 1 | 0.1% |
| Maria | Biron | 1 | 0.1% |
| Other | Biron | 1 | 0.1% |

Network Analysis



Biron Sentiment Analysis

IV.3

...

It adds a precious seeing to the eye;

interrogative: when, what, whom, who

posemo: precious, lover’s, love, heaven, harmony, excellent, loves, charity

negemo: lowest, suspicious, sighs, savage, fools, lose

see: seeing, eye, eyes, gaze, blind, show

hear: harmony, ear, hear, sound, speaks, voice, ears

feel: touch, fire

body: ear, ears, eye, eyes, head

A lover's eyes will gaze an eagle blind;

A lover's ear will hear the lowest sound,

When the suspicious head of theft is stopp'd:

And when Love speaks, the voice of all the gods

Makes heaven drowsy with the harmony.

Never durst poet touch a pen to write

Until his ink were temper'd with Love's sighs;

O, then his lines would ravish savage ears

And plant in tyrants mild humility.

From women's eyes this doctrine I derive:

They sparkle still the right Promethean fire;

They are the books, the arts, the academes,

That show, contain and nourish all the world:

Else none at all in ought proves excellent.

Then fools you were these women to forswear,

Or keeping what is sworn, you will prove fools.

For wisdom's sake, a word that all men love,

Or for love's sake, a word that loves all men,

Or for men's sake, the authors of these women,

Or women's sake, by whom we men are men,

Let us once lose our oaths to find ourselves,

Or else we lose ourselves to keep our oaths.

It is religion to be thus forsworn,

For charity itself fulfills the law,

And who can sever love from charity?

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Boyet

Boyet Word Counts (uncut play)

Most **frequent** words: [come](http://voyant-tools.org/?corpus=4db7a49ffb24fd4d674a60d372fe151c) (6); [eye](http://voyant-tools.org/?corpus=4db7a49ffb24fd4d674a60d372fe151c) (6); [eyes](http://voyant-tools.org/?corpus=4db7a49ffb24fd4d674a60d372fe151c) (6); [king](http://voyant-tools.org/?corpus=4db7a49ffb24fd4d674a60d372fe151c) (6); [beggar](http://voyant-tools.org/?corpus=4db7a49ffb24fd4d674a60d372fe151c) (5)

Most **unique** words: [beggar](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (5), [roses](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (3), [overcame](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (3), [eyes](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (6), [navarre](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (4).

*Either your character is the only person to use these words, or they use these words disproportionately more than the rest of the company.*

\*\*\*

Whom do you speak to the most?

|  |  |  |  |
| --- | --- | --- | --- |
| Boyet | Princess | 22 | 2.1% |
| Boyet | Rosaline | 13 | 1.3% |
| Boyet | Biron | 12 | 1.2% |
| Boyet | Maria | 7 | 0.7% |
| Boyet | Ferdinand | 5 | 0.5% |
| Boyet | Dumain | 5 | 0.5% |
| Boyet | Costard | 5 | 0.5% |
| Boyet | Longaville | 4 | 0.4% |
| Boyet | Moth | 4 | 0.4% |
| Boyet | Holofernes | 1 | 0.1% |
| Boyet | Other | 1 | 0.1% |

Who speaks to you the most?

|  |  |  |  |
| --- | --- | --- | --- |
| Princess | Boyet | 24 | 2.3% |
| Rosaline | Boyet | 12 | 1.2% |
| Maria | Boyet | 8 | 0.8% |
| Biron | Boyet | 6 | 0.6% |
| Longaville | Boyet | 6 | 0.6% |
| Ferdinand | Boyet | 5 | 0.5% |
| Costard | Boyet | 4 | 0.4% |
| Dumain | Boyet | 3 | 0.3% |
| Holofernes | Boyet | 3 | 0.3% |
| Moth | Boyet | 3 | 0.3% |
| Armado | Boyet | 2 | 0.2% |
| Nathaniel | Boyet | 2 | 0.2% |
| Katharine | Boyet | 1 | 0.1% |

Network Analysis



Boyet Sentiment Analysis

II.1

posemo: fairest, desire, impress’d, proud, pride, fair, loving, kiss

negemo: impatient

see: eye, see, eyesight, looking

hear: speak

feel: feel

body: eye, eyesight, heart, tongue

Why, all his behaviors did make their retire

To the court of his eye, peeping thorough desire:

His heart, like an agate, with your print impress'd,

Proud with his form, in his eye pride express'd:

His tongue, all impatient to speak and not see,

Did stumble with haste in his eyesight to be;

All senses to that sense did make their repair,

To feel only looking on fairest of fair:

I'll give you Aquitaine and all that is his,

An you give him for my sake but one loving kiss.

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Costard

Costard Word Counts (uncut play)

Most **frequent** words: [sir](http://voyant-tools.org/?corpus=654ea08d4b3a5986fa3af7b9ebd36043) (41); [man](http://voyant-tools.org/?corpus=654ea08d4b3a5986fa3af7b9ebd36043) (11); [remuneration](http://voyant-tools.org/?corpus=654ea08d4b3a5986fa3af7b9ebd36043) (9); [lord](http://voyant-tools.org/?corpus=654ea08d4b3a5986fa3af7b9ebd36043) (8); [l'envoy](http://voyant-tools.org/?corpus=654ea08d4b3a5986fa3af7b9ebd36043) (7)

Most **unique** words: [remuneration](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (9), [l'envoy](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (7), [plantain](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (4), [gardon](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (4), [taken](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (6).

*Either your character is the only person to use these words, or they use these words disproportionately more than the rest of the company.*

\*\*\*

Costard

Whom do you speak to the most?

|  |  |  |  |
| --- | --- | --- | --- |
| Costard | Ferdinand | 23 | 2.2% |
| Costard | Biron | 21 | 2.0% |
| Costard | Armado | 12 | 1.2% |
| Costard | Princess | 8 | 0.8% |
| Costard | Boyet | 4 | 0.4% |
| Costard | Dumain | 4 | 0.4% |
| Costard | Moth | 3 | 0.3% |
| Costard | Holofernes | 3 | 0.3% |
| Costard | Maria | 2 | 0.2% |
| Costard | Nathaniel | 1 | 0.1% |

Who speaks to you the most?

|  |  |  |  |
| --- | --- | --- | --- |
| Biron | Costard | 24 | 2.3% |
| Ferdinand | Costard | 21 | 2.0% |
| Armado | Costard | 10 | 1.0% |
| Moth | Costard | 9 | 0.9% |
| Princess | Costard | 7 | 0.7% |
| Boyet | Costard | 5 | 0.5% |
| Dumain | Costard | 2 | 0.2% |
| Maria | Costard | 2 | 0.2% |
| Holofernes | Costard | 1 | 0.1% |
| Jaquenetta | Costard | 1 | 0.1% |
| Dull | Costard | 1 | 0.1% |

Network Analysis



Costard Sentiment Analysis

III.1

Now will I look to his remuneration. Remuneration!

O, that's the Latin word for three farthings: three

farthings—remuneration.—'What's the price of this

inkle?'—'One penny.'—'No, I'll give you a

remuneration:' why, it carries it. Remuneration!

why, it is a fairer name than French crown. I will

never buy and sell out of this word.

Gardon, O sweet gardon! better than remuneration,

will do it sir, in print. Gardon! Remuneration!

posemo: fairer, better, sweet

negemo:

see: look

hear:

feel:

body:

money: price, penny, buy, sell

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Maria and Dull

Word Counts for Maria (uncut play)

Most **frequent** words: [come](http://voyant-tools.org/?corpus=69fb317bef04cdaad03ebf118af076a2) (3); [fair](http://voyant-tools.org/?corpus=69fb317bef04cdaad03ebf118af076a2) (3); [lord](http://voyant-tools.org/?corpus=69fb317bef04cdaad03ebf118af076a2) (3); [power](http://voyant-tools.org/?corpus=69fb317bef04cdaad03ebf118af076a2) (3); [wit](http://voyant-tools.org/?corpus=69fb317bef04cdaad03ebf118af076a2) (3)

Most **unique** words: [gloss](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (2), [virtue's](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (2), [soil](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (2), [power](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (3), [lips](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (2).

*Either your character is the only person to use these words, or they use these words disproportionately more than the rest of the company.*

Whom do you speak to the most?

|  |  |  |  |
| --- | --- | --- | --- |
| Maria | Boyet | 8 | 0.8% |
| Maria | Princess | 6 | 0.6% |
| Maria | Costard | 2 | 0.2% |
| Maria | Dumain | 2 | 0.2% |
| Maria | Rosaline | 1 | 0.1% |
| Maria | Katharine | 1 | 0.1% |
| Maria | Longaville | 1 | 0.1% |
| Maria | Biron | 1 | 0.1% |

Who speaks to you the most?

|  |  |  |  |
| --- | --- | --- | --- |
| Boyet | Maria | 7 | 0.7% |
| Princess | Maria | 4 | 0.4% |
| Rosaline | Maria | 3 | 0.3% |
| Longaville | Maria | 2 | 0.2% |
| Costard | Maria | 2 | 0.2% |
| Dumain | Maria | 2 | 0.2% |
| Katharine | Maria | 2 | 0.2% |

Word Counts for Dull (uncut play)

Most **frequent** words: [twas](http://voyant-tools.org/?corpus=e1e9f85b4d308025f8120b647addeb3a) (4); [old](http://voyant-tools.org/?corpus=e1e9f85b4d308025f8120b647addeb3a) (3); [person](http://voyant-tools.org/?corpus=e1e9f85b4d308025f8120b647addeb3a) (3); [pricket](http://voyant-tools.org/?corpus=e1e9f85b4d308025f8120b647addeb3a) (3); [arme](http://voyant-tools.org/?corpus=e1e9f85b4d308025f8120b647addeb3a) (2)

Most **unique** words: [twas](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (4), [pricket](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (3), [duke's](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (2), [arme](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (2), [person](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (3).

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Whom do you speak to the most?

|  |  |  |  |
| --- | --- | --- | --- |
| Dull | Holofernes | 8 | 0.8% |
| Dull | Armado | 2 | 0.2% |
| Dull | Biron | 2 | 0.2% |
| Dull | Costard | 1 | 0.1% |
| Dull | Ferdinand | 1 | 0.1% |
| Dull | Nathaniel | 1 | 0.1% |

Who speaks to you the most?

|  |  |  |  |
| --- | --- | --- | --- |
| Holofernes | Dull | 7 | 0.7% |
| Biron | Dull | 2 | 0.2% |
| Nathaniel | Dull | 2 | 0.2% |
| Ferdinand | Dull | 1 | 0.1% |
| Jaquenetta | Dull | 1 | 0.1% |
| Longaville | Dull | 1 | 0.1% |
| Moth | Dull | 1 | 0.1% |
|  |  |  |  |

Network Analysis



Maria Sentiment Analysis

II.1

posemo: well, glorious, fair, virtue’s

negemo: cut

see: saw

hear:

feel: sharp

body: arms

power: glorious, sovereign, power

At a marriage-feast, saw I this Longaville:

A man of sovereign parts he is esteem'd;

Well fitted in arts, glorious in arms:

Nothing becomes him ill that he would well.

The only soil of his fair virtue's gloss,

If virtue's gloss will stain with any soil,

Is a sharp wit matched with too blunt a will;

Whose edge hath power to cut, whose will still wills

It should none spare that come within his power.

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*Love’s Labour’s Lost* Textual Analysis

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[bethseltzer.info/summershakespeare](http://www.bethseltzer.info/summershakespeare.html)



Dumain

Dumain Word Counts (uncut play)

Most **frequent** words: [judas](http://voyant-tools.org/?corpus=52e6d9c4bb48c9640985698958512121) (4); [love](http://voyant-tools.org/?corpus=52e6d9c4bb48c9640985698958512121) (4); [air](http://voyant-tools.org/?corpus=52e6d9c4bb48c9640985698958512121) (3); [alack](http://voyant-tools.org/?corpus=52e6d9c4bb48c9640985698958512121) (3); [ay](http://voyant-tools.org/?corpus=52e6d9c4bb48c9640985698958512121) (3)

Most **unique** words: [vile](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (2), [pluck](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (2), [alack](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (3), [judas](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (4), [wife](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (2).

*Either your character is the only person to use these words, or they use these words disproportionately more than the rest of the company.*

\*\*\*

Whom do you speak to the most?

|  |  |  |  |
| --- | --- | --- | --- |
| Dumain | Biron | 22 | 2.1% |
| Dumain | Longaville | 9 | 0.9% |
| Dumain | Armado | 6 | 0.6% |
| Dumain | Katharine | 4 | 0.4% |
| Dumain | Boyet | 3 | 0.3% |
| Dumain | Ferdinand | 2 | 0.2% |
| Dumain | Maria | 2 | 0.2% |
| Dumain | Costard | 2 | 0.2% |
| Dumain | Holofernes | 2 | 0.2% |
| Dumain | Princess | 1 | 0.1% |
| Dumain | Moth | 1 | 0.1% |

Who speaks to you the most?

|  |  |  |  |
| --- | --- | --- | --- |
| Biron | Dumain | 21 | 2.0% |
| Longaville | Dumain | 6 | 0.6% |
| Ferdinand | Dumain | 5 | 0.5% |
| Boyet | Dumain | 5 | 0.5% |
| Costard | Dumain | 4 | 0.4% |
| Armado | Dumain | 3 | 0.3% |
| Holofernes | Dumain | 3 | 0.3% |
| Katharine | Dumain | 2 | 0.2% |
| Maria | Dumain | 2 | 0.2% |
| Princess | Dumain | 2 | 0.2% |
| Rosaline | Dumain | 1 | 0.1% |

Network Analysis



Dumain Sentiment Analysis

IV.3

On a day—alack the day!—

posemo: love, fair, playing, lover, heaven’s, triumph, sweet, true, lovers

negemo: sick, pain, offend

see:

hear:

feel: pain, hand

body: hand, breath, cheeks, forehead

Love, whose month is ever May,

Spied a blossom passing fair

Playing in the wanton air:

Through the velvet leaves the wind,

All unseen, can passage find;

That the lover, sick to death,

Wish himself the heaven's breath.

Air, quoth he, thy cheeks may blow;

Air, would I might triumph so!

But, alack, my hand is sworn

Ne'er to pluck thee from thy thorn;

Vow, alack, for youth unmeet,

Youth so apt to pluck a sweet!

This will I send, and something else more plain,

That shall express my true love's fasting pain.

O, would the king, Biron, and Longaville,

Were lovers too! Ill, to example ill,

Would from my forehead wipe a perjured note;

For none offend where all alike do dote.

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Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Ferdinand

Ferdinand Word Counts (uncut play)

Most **frequent** words: [shall](http://voyant-tools.org/?corpus=2f77ae4b96a71c7b2bd57567e9174de7) (17); [madam](http://voyant-tools.org/?corpus=2f77ae4b96a71c7b2bd57567e9174de7) (12); [fair](http://voyant-tools.org/?corpus=2f77ae4b96a71c7b2bd57567e9174de7) (10); [love](http://voyant-tools.org/?corpus=2f77ae4b96a71c7b2bd57567e9174de7) (10); [reads](http://voyant-tools.org/?corpus=2f77ae4b96a71c7b2bd57567e9174de7) (10)

Most **unique** words: [reads](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (10), [madam](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (12), [honour](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (5), [aquitaine](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (5), [yielding](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (3).

*Either your character is the only person to use these words, or they use these words disproportionately more than the rest of the company.*

\*\*\*

Whom do you speak to the most?

|  |  |  |  |
| --- | --- | --- | --- |
| Ferdinand | Biron | 41 | 3.9% |
| Ferdinand | Princess | 28 | 2.7% |
| Ferdinand | Costard | 21 | 2.0% |
| Ferdinand | Rosaline | 11 | 1.1% |
| Ferdinand | Dumain | 5 | 0.5% |
| Ferdinand | Boyet | 5 | 0.5% |
| Ferdinand | Longaville | 2 | 0.2% |
| Ferdinand | Jaquenetta | 2 | 0.2% |
| Ferdinand | Armado | 1 | 0.1% |
| Ferdinand | Dull | 1 | 0.1% |

Who speaks to you the most?

|  |  |  |  |
| --- | --- | --- | --- |
| Biron | Ferdinand | 37 | 3.6% |
| Princess | Ferdinand | 24 | 2.3% |
| Costard | Ferdinand | 23 | 2.2% |
| Rosaline | Ferdinand | 14 | 1.3% |
| Boyet | Ferdinand | 5 | 0.5% |
| Longaville | Ferdinand | 4 | 0.4% |
| Armado | Ferdinand | 3 | 0.3% |
| Jaquenetta | Ferdinand | 3 | 0.3% |
| Dumain | Ferdinand | 2 | 0.2% |
| Dull | Ferdinand | 1 | 0.1% |

Network Analysis



Ferdinand Sentiment Analysis

posemo: sweet, kiss, bright, triumph, glory, love, excel

negemo: tears, weep, woe, grief

see: bright, eye, light, show

hear:

feel:

body: eye, cheeks, face, tongue

interrog: how, when, who

IV.3

So sweet a kiss the golden sun gives not

To those fresh morning drops upon the rose,

As thy eye-beams, when their fresh rays have smote

The night of dew that on my cheeks down flows:

Nor shines the silver moon one half so bright

Through the transparent bosom of the deep,

As doth thy face through tears of mine give light;

Thou shinest in every tear that I do weep:

No drop but as a coach doth carry thee;

So ridest thou triumphing in my woe.

Do but behold the tears that swell in me,

And they thy glory through my grief will show:

But do not love thyself; then thou wilt keep

My tears for glasses, and still make me weep.

O queen of queens! how far dost thou excel,

No thought can think, nor tongue of mortal tell.

How shall she know my griefs? I'll drop the paper:

Sweet leaves, shade folly. Who is he comes here?

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Holofernes

Holofernes Word Counts (uncut play)

Most **frequent** words: [sir](http://voyant-tools.org/?corpus=70115bccb7a4d90dac55af76115db876) (15); [sore](http://voyant-tools.org/?corpus=70115bccb7a4d90dac55af76115db876) (9); [shall](http://voyant-tools.org/?corpus=70115bccb7a4d90dac55af76115db876) (8); [dull](http://voyant-tools.org/?corpus=70115bccb7a4d90dac55af76115db876) (5); [say](http://voyant-tools.org/?corpus=70115bccb7a4d90dac55af76115db876) (5)

Most **unique** words [sore](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (9), [sorel](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (3), [mantuan](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (3), [goodman](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (3), [bon](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (3).

*Either your character is the only person to use these words, or they use these words disproportionately more than the rest of the company.*

\*\*\*

Whom do you speak to the most?

|  |  |  |  |
| --- | --- | --- | --- |
| Holofernes | Nathaniel | 14 | 1.3% |
| Holofernes | Armado | 8 | 0.8% |
| Holofernes | Moth | 8 | 0.8% |
| Holofernes | Dull | 7 | 0.7% |
| Holofernes | Jaquenetta | 4 | 0.4% |
| Holofernes | Biron | 4 | 0.4% |
| Holofernes | Dumain | 3 | 0.3% |
| Holofernes | Boyet | 3 | 0.3% |
| Holofernes | Costard | 1 | 0.1% |

Who speaks to you the most?

|  |  |  |  |
| --- | --- | --- | --- |
| Nathaniel | Holofernes | 15 | 1.4% |
| Armado | Holofernes | 10 | 1.0% |
| Dull | Holofernes | 8 | 0.8% |
| Biron | Holofernes | 6 | 0.6% |
| Moth | Holofernes | 5 | 0.5% |
| Costard | Holofernes | 3 | 0.3% |
| Jaquenetta | Holofernes | 3 | 0.3% |
| Dumain | Holofernes | 2 | 0.2% |
| Boyet | Holofernes | 1 | 0.1% |

Network Analysis



Holofernes Sentiment Analysis

IV.2

This is a gift that I have, simple, simple; a foolish extravagant spirit, full of forms, figures, shapes, objects, ideas, apprehensions, motions, revolutions: these are begot in the ventricle of memory, nourished in the womb of pia mater, and delivered upon the mellowing of occasion. But the gift is good in those in whom it is acute, and I am thankful for it.

V.1

His humour is lofty, his discourse peremptory,

posemo: finer, good, thanksful, humour

negemo: foolish, apprehensions, vain, ridiculous, argument

see: eye

hear:

feel:

body: eye, womb, tongue

his tongue filed, his eye

ambitious, his gait majestical, and his general

behavior vain, ridiculous, and thrasonical. He is

too picked, too spruce, too affected, too odd, as it

were, too peregrinate, as I may call it.

He draweth out the thread of his verbosity finer

than the staple of his argument. I abhor such

fanatical phantasimes, such insociable and

point-devise companions; such rackers of

orthography.

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Katharine and Jaquenetta

Word Counts Katharine

(uncut play)

Most **frequent** words: [light](http://voyant-tools.org/?corpus=e9a1f86c15e53ef26d44ed8e5d172382) (5); [i'll](http://voyant-tools.org/?corpus=e9a1f86c15e53ef26d44ed8e5d172382) (4); [calf](http://voyant-tools.org/?corpus=e9a1f86c15e53ef26d44ed8e5d172382) (3); [fair](http://voyant-tools.org/?corpus=e9a1f86c15e53ef26d44ed8e5d172382) (3); [good](http://voyant-tools.org/?corpus=e9a1f86c15e53ef26d44ed8e5d172382) (3)

Most **unique** words: [veal](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (2), [died](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (2), [calf](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (3), [light](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (5), [shape](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (2).

*Either your character is the only person to use these words, or they use these words disproportionately more than the rest of the company.*

Whom do you speak to the most?

|  |  |  |  |
| --- | --- | --- | --- |
| Katharine | Rosaline | 8 | 0.8% |
| Katharine | Longaville | 7 | 0.7% |
| Katharine | Princess | 5 | 0.5% |
| Katharine | Maria | 2 | 0.2% |
| Katharine | Dumain | 2 | 0.2% |
| Katharine | Boyet | 1 | 0.1% |

Who speaks to you the most?

|  |  |  |  |
| --- | --- | --- | --- |
| Rosaline | Katharine | 8 | 0.8% |
| Princess | Katharine | 6 | 0.6% |
| Longaville | Katharine | 6 | 0.6% |
| Dumain | Katharine | 4 | 0.4% |
| Maria | Katharine | 1 | 0.1% |

Word Counts Jaquenetta

(uncut play)

Most **frequent** words: [good](http://voyant-tools.org/?corpus=a6f90b926fd59a63bdd291442933c32d) (4); [costard](http://voyant-tools.org/?corpus=a6f90b926fd59a63bdd291442933c32d) (3); [god](http://voyant-tools.org/?corpus=a6f90b926fd59a63bdd291442933c32d) (3); [parson](http://voyant-tools.org/?corpus=a6f90b926fd59a63bdd291442933c32d) (3); [read](http://voyant-tools.org/?corpus=a6f90b926fd59a63bdd291442933c32d) (3)

Most **unique** words: [parson](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (3), [read](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (3), [misdoubts](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (1), [master](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (2), [weather](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (1).

*Either your character is the only person to use these words, or they use these words disproportionately more than the rest of the company.*

Whom do you speak to the most?

|  |  |  |  |
| --- | --- | --- | --- |
| Jaquenetta | Armado | 5 | 0.5% |
| Jaquenetta | Holofernes | 3 | 0.3% |
| Jaquenetta | Ferdinand | 3 | 0.3% |
| Jaquenetta | Dull | 1 | 0.1% |
| Jaquenetta | Costard | 1 | 0.1% |

Who speaks to you the most?

|  |  |  |  |
| --- | --- | --- | --- |
| Armado | Jaquenetta | 6 | 0.6% |
| Holofernes | Jaquenetta | 4 | 0.4% |
| Ferdinand | Jaquenetta | 2 | 0.2% |
| Biron | Jaquenetta | 1 | 0.1% |
|  |  |  |  |

Network Analysis



Katharine Sentiment Analysis

II.1

The young Dumain, a well-accomplished youth,

compare: most, least

posemo: well, virtue, love, loved, good, win, grace

negemo: harm

see:

hear:

feel:

body:

power: win, power

Of all that virtue love for virtue loved:

Most power to do most harm, least knowing ill;

For he hath wit to make an ill shape good,

And shape to win grace though he had no wit.

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Longaville

Longaville Word Counts (uncut play)

Most **frequent** words: [shall](http://voyant-tools.org/?corpus=16383b87809e4103dad5821d39388c10) (5); [lady](http://voyant-tools.org/?corpus=16383b87809e4103dad5821d39388c10) (4); [love](http://voyant-tools.org/?corpus=16383b87809e4103dad5821d39388c10) (4); [look](http://voyant-tools.org/?corpus=16383b87809e4103dad5821d39388c10) (3); [word](http://voyant-tools.org/?corpus=16383b87809e4103dad5821d39388c10) (3)

Most **unique** words: [vows](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (2), [vapour](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (2), [forswore](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (2), [maria](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (2), [patience](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (2).

*Either your character is the only person to use these words, or they use these words disproportionately more than the rest of the company.*

*\*\*\**

Whom do you speak to the most?

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Longaville | Biron | 13 | 1.3% |  |
| Longaville | Dumain | 6 | 0.6% |  |
| Longaville | Boyet | 6 | 0.6% |  |
| Longaville | Katharine | 6 | 0.6% |  |
| Longaville | Ferdinand | 4 | 0.4% |  |
| Longaville | Maria | 2 | 0.2% |  |
| Longaville | Armado | 1 | 0.1% |  |
| Longaville | Dull | 1 | 0.1% |  |
| Longaville | Rosaline | 1 | 0.1% |  |

Who speaks to you the most?

|  |  |  |  |
| --- | --- | --- | --- |
| Biron | Longaville | 16 | 1.5% |
| Dumain | Longaville | 9 | 0.9% |
| Katharine | Longaville | 7 | 0.7% |
| Boyet | Longaville | 4 | 0.4% |
| Ferdinand | Longaville | 2 | 0.2% |
| Armado | Longaville | 1 | 0.1% |
| Maria | Longaville | 1 | 0.1% |

Network Analysis



Longaville Sentiment Analysis

IV.3

Did not the heavenly rhetoric of thine eye,

posemo: heavenly, love, grace, fair, wise, win, paradise

negemo: argument, broke, punishment, disgrace, fault, fool, lose

see: eye, shine

hear:

feel:

body: heart, eye, breath

power: win, wise, persuade, punishment, disgrace, goddess

'Gainst whom the world cannot hold argument,

Persuade my heart to this false perjury?

Vows for thee broke deserve not punishment.

A woman I forswore; but I will prove,

Thou being a goddess, I forswore not thee:

My vow was earthly, thou a heavenly love;

Thy grace being gain'd cures all disgrace in me.

Vows are but breath, and breath a vapour is:

Then thou, fair sun, which on my earth dost shine,

Exhalest this vapour-vow; in thee it is:

If broken then, it is no fault of mine:

If by me broke, what fool is not so wise

To lose an oath to win a paradise?

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Moth

Moth Word Counts (uncut play)

Most **frequent** words: [master](http://voyant-tools.org/?corpus=590f71af2e84efed275cc3b975f91fdf) (15); [love](http://voyant-tools.org/?corpus=590f71af2e84efed275cc3b975f91fdf) (14); [sir](http://voyant-tools.org/?corpus=590f71af2e84efed275cc3b975f91fdf) (14); [heart](http://voyant-tools.org/?corpus=590f71af2e84efed275cc3b975f91fdf) (8); [horse](http://voyant-tools.org/?corpus=590f71af2e84efed275cc3b975f91fdf) (5)

Most **unique** words: [master](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (15), [l'envoy](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (5), [horn](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (4), [horse](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (5), [tune](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (3).

*Either your character is the only person to use these words, or they use these words disproportionately more than the rest of the company.*

\*\*\*

Whom do you speak to the most?

|  |  |  |  |
| --- | --- | --- | --- |
| Moth | Armado | 57 | 5.5% |
| Moth | Costard | 9 | 0.9% |
| Moth | Holofernes | 5 | 0.5% |
| Moth | Boyet | 3 | 0.3% |
| Moth | Biron | 3 | 0.3% |
| Moth | Dull | 1 | 0.1% |

Who speaks to you the most?

|  |  |  |  |
| --- | --- | --- | --- |
| Armado | Moth | 60 | 5.8% |
| Holofernes | Moth | 8 | 0.8% |
| Boyet | Moth | 4 | 0.4% |
| Costard | Moth | 3 | 0.3% |
| Biron | Moth | 2 | 0.2% |
| Dumain | Moth | 1 | 0.1% |

Network Analysis



Moth Sentiment Analysis

For this exercise, the software (LIWC) compares each word in the speech against dictionaries which people have manually categorized. These are *not* Shakespearean dictionaries, and the accuracy will vary.

I have picked categories which might be especially significant to your character.

III.1

No, my complete master: but to jig off a tune at

the tongue's end, canary to it with your feet, humour

it with turning up your eyelids, sigh a note and

sing a note, sometime through the throat, as if you

swallowed love with singing love, sometime through

the nose, as if you snuffed up love by smelling

love; with your hat penthouse-like o'er the shop of

your eyes; with your arms crossed on your thin-belly

doublet like a rabbit on a spit; or your hands in

your pocket like a man after the old painting

posemo: humour, love

negemo: sigh

see: eyelids, eyes

hear: tune, sing, singing

feel: hands

body: hands, eyelids, eyes, tongue’s, feet, throat, nose, arms, belly, spit

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Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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*Love’s Labour’s Lost* Textual Analysis

Beth Seltzer ([eseltzer@gmail.com](mailto:eseltzer@gmail.com)) for Shakespeare in the Summer 2017

[bethseltzer.info/summershakespeare](http://www.bethseltzer.info/summershakespeare.html)



Nathaniel

Nathaniel Word Counts (uncut play)

Most **frequent** words: [sir](http://voyant-tools.org/?corpus=95dbad9f70af9396465d8b2ab01a9129) (6); [love](http://voyant-tools.org/?corpus=95dbad9f70af9396465d8b2ab01a9129) (4); [praise](http://voyant-tools.org/?corpus=95dbad9f70af9396465d8b2ab01a9129) (4); [good](http://voyant-tools.org/?corpus=95dbad9f70af9396465d8b2ab01a9129) (3); [hath](http://voyant-tools.org/?corpus=95dbad9f70af9396465d8b2ab01a9129) (3)

Most **unique** words: [truly](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (2), [scurrility](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (2), [saith](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (2), [perge](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (2), [commander](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (2).

*Either your character is the only person to use these words, or they use these words disproportionately more than the rest of the company.*

\*\*\*

Whom do you speak to the most?

|  |  |  |  |
| --- | --- | --- | --- |
| Nathaniel | Holofernes | 15 | 1.4% |
| Nathaniel | Dull | 2 | 0.2% |
| Nathaniel | Boyet | 2 | 0.2% |

Who speaks to you the most?

|  |  |  |  |
| --- | --- | --- | --- |
| Holofernes | Nathaniel | 14 | 1.3% |
| Biron | Nathaniel | 1 | 0.1% |
| Costard | Nathaniel | 1 | 0.1% |
| Princess | Nathaniel | 1 | 0.1% |
| Dull | Nathaniel | 1 | 0.1% |

Network Analysis



Nathaniel Sentiment Analysis

IV.2

Sir, he hath never fed of the dainties that are bred

in a book; he hath not eat paper, as it were; he

hath not drunk ink: his intellect is not

replenished; he is only an animal, only sensible in

the duller parts:

And such barren plants are set before us, that we

thankful should be,

Which we of taste and feeling are, for those parts that do fructify in us more than he.

For as it would ill become me to be vain, indiscreet, or a fool,

So were there a patch set on learning, to see him in a school:

But omne bene, say I; being of an old father's mind,

Many can brook the weather that love not the wind.

posemo: intellect, thankful, love

negemo: vain, fool

see: see

hear: say

feel: feeling

body:

ingest: fed, eat, drunk, taste

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Princess

Princess Word Counts (uncut play)

Most **frequent** words: [lord](http://voyant-tools.org/?corpus=f160a8b6d9a99967b9fffa54630fdce9) (17); [shall](http://voyant-tools.org/?corpus=f160a8b6d9a99967b9fffa54630fdce9) (16); [fair](http://voyant-tools.org/?corpus=f160a8b6d9a99967b9fffa54630fdce9) (12); [praise](http://voyant-tools.org/?corpus=f160a8b6d9a99967b9fffa54630fdce9) (11); [good](http://voyant-tools.org/?corpus=f160a8b6d9a99967b9fffa54630fdce9) (9)

Most **unique** words: [boyet](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (8), [praise](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (11), [short](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (5), [suit](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (4), [return](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (3).

*Either your character is the only person to use these words, or they use these words disproportionately more than the rest of the company.*

\*\*\*

Whom do you speak to the most?

|  |  |  |  |
| --- | --- | --- | --- |
| Princess | Boyet | 24 | 2.3% |
| Princess | Ferdinand | 24 | 2.3% |
| Princess | Rosaline | 14 | 1.3% |
| Princess | Biron | 11 | 1.1% |
| Princess | Other | 8 | 0.8% |
| Princess | Costard | 7 | 0.7% |
| Princess | Katharine | 6 | 0.6% |
| Princess | Maria | 4 | 0.4% |
| Princess | Armado | 2 | 0.2% |
| Princess | Dumain | 2 | 0.2% |
| Princess | Nathaniel | 1 | 0.1% |

Who speaks to you the most?

|  |  |  |  |
| --- | --- | --- | --- |
| Ferdinand | Princess | 28 | 2.7% |
| Boyet | Princess | 22 | 2.1% |
| Rosaline | Princess | 11 | 1.1% |
| Biron | Princess | 9 | 0.9% |
| Costard | Princess | 8 | 0.8% |
| Other | Princess | 8 | 0.8% |
| Maria | Princess | 6 | 0.6% |
| Katharine | Princess | 5 | 0.5% |
| Armado | Princess | 3 | 0.3% |
| Dumain | Princess | 1 | 0.1% |

Network Analysis



Princess Sentiment Analysis

V.2

posemo: grace, dear, love, trust, pleasures, challenge, kissing

negemo: woeful, mourning, tears

see:

hear:

feel: hands

body: hands, naked, blood, palm, heart

differ: if, neither, without, not, but

A time, methinks, too short

To make a world-without-end bargain in.

No, no, my lord, your grace is perjured much,

Full of dear guiltiness; and therefore this:

If for my love, as there is no such cause,

You will do aught, this shall you do for me:

Your oath I will not trust; but go with speed

To some forlorn and naked hermitage,

Remote from all the pleasures of the world;

There stay until the twelve celestial signs

Have brought about the annual reckoning.

If this austere insociable life

Change not your offer made in heat of blood;

Then, at the expiration of the year,

Come challenge me, challenge me by these deserts,

And, by this virgin palm now kissing thine

I will be thine; and till that instant shut

My woeful self up in a mourning house,

Raining the tears of lamentation

For the remembrance of my father's death.

If this thou do deny, let our hands part,

Neither entitled in the other's heart.

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Rosaline

Rosaline Word Counts (uncut play)

Most **frequent** words: [shall](http://voyant-tools.org/?corpus=3098f6b652b89287819225a926e371e9) (8); [fools](http://voyant-tools.org/?corpus=3098f6b652b89287819225a926e371e9) (6); [face](http://voyant-tools.org/?corpus=3098f6b652b89287819225a926e371e9) (5); [hit](http://voyant-tools.org/?corpus=3098f6b652b89287819225a926e371e9) (5); [man](http://voyant-tools.org/?corpus=3098f6b652b89287819225a926e371e9) (5)

Most **unique** words: [fools](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (6), [hit](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (5), [sick](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (4), [weary](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (3), [ears](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (3).

*Either your character is the only person to use these words, or they use these words disproportionately more than the rest of the company.*

\*\*\*

Whom do you speak to the most?

|  |  |  |  |
| --- | --- | --- | --- |
| Rosaline | Biron | 26 | 2.5% |
| Rosaline | Ferdinand | 14 | 1.3% |
| Rosaline | Boyet | 12 | 1.2% |
| Rosaline | Princess | 11 | 1.1% |
| Rosaline | Katharine | 8 | 0.8% |
| Rosaline | Maria | 3 | 0.3% |
| Rosaline | Dumain | 1 | 0.1% |

Who speaks to you the most?

|  |  |  |  |
| --- | --- | --- | --- |
| Biron | Rosaline | 27 | 2.6% |
| Princess | Rosaline | 14 | 1.3% |
| Boyet | Rosaline | 13 | 1.3% |
| Ferdinand | Rosaline | 11 | 1.1% |
| Katharine | Rosaline | 8 | 0.8% |
| Longaville | Rosaline | 1 | 0.1% |
| Maria | Rosaline | 1 | 0.1% |

Network Analysis

Characters move closer when they speak after one another.



Rosaline Sentiment Analysis

V.2

They are worse fools to purchase mocking so.

posemo: proud

negemo: worse, fools, mocking, torture, fool

see:

hear:

feel:

body:

money: purchase, spend

That same Biron I'll torture ere I go:

O that I knew he were but in by the week!

How I would make him fawn and beg and seek

And wait the season and observe the times

And spend his prodigal wits in bootless rhymes

And shape his service wholly to my hests

And make him proud to make me proud that jests!

So perttaunt-like would I o'ersway his state

That he should be my fool and I his fate.

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Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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(Facilitators)

Maria Word Counts (uncut play)

Most **frequent** words: [come](http://voyant-tools.org/?corpus=69fb317bef04cdaad03ebf118af076a2) (3); [fair](http://voyant-tools.org/?corpus=69fb317bef04cdaad03ebf118af076a2) (3); [lord](http://voyant-tools.org/?corpus=69fb317bef04cdaad03ebf118af076a2) (3); [power](http://voyant-tools.org/?corpus=69fb317bef04cdaad03ebf118af076a2) (3); [wit](http://voyant-tools.org/?corpus=69fb317bef04cdaad03ebf118af076a2) (3)

Most **unique** words: [gloss](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (2), [virtue's](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (2), [soil](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (2), [power](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (3), [lips](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (2).

*Either your character is the only person to use these words, or they use these words disproportionately more than the rest of the company.*

Whom do you speak to the most?

|  |  |  |  |
| --- | --- | --- | --- |
| Maria | Boyet | 8 | 0.8% |
| Maria | Princess | 6 | 0.6% |
| Maria | Costard | 2 | 0.2% |
| Maria | Dumain | 2 | 0.2% |
| Maria | Rosaline | 1 | 0.1% |
| Maria | Katharine | 1 | 0.1% |
| Maria | Longaville | 1 | 0.1% |
| Maria | Biron | 1 | 0.1% |

Who speaks to you the most?

|  |  |  |  |
| --- | --- | --- | --- |
| Boyet | Maria | 7 | 0.7% |
| Princess | Maria | 4 | 0.4% |
| Rosaline | Maria | 3 | 0.3% |
| Longaville | Maria | 2 | 0.2% |
| Costard | Maria | 2 | 0.2% |
| Dumain | Maria | 2 | 0.2% |
| Katharine | Maria | 2 | 0.2% |

Dull Word Count (uncut play)

Most **frequent** words: [twas](http://voyant-tools.org/?corpus=e1e9f85b4d308025f8120b647addeb3a) (4); [old](http://voyant-tools.org/?corpus=e1e9f85b4d308025f8120b647addeb3a) (3); [person](http://voyant-tools.org/?corpus=e1e9f85b4d308025f8120b647addeb3a) (3); [pricket](http://voyant-tools.org/?corpus=e1e9f85b4d308025f8120b647addeb3a) (3); [arme](http://voyant-tools.org/?corpus=e1e9f85b4d308025f8120b647addeb3a) (2)

Most **unique** words: [twas](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (4), [pricket](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (3), [duke's](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (2), [arme](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (2), [person](http://voyant-tools.org/?corpus=b4822eebfe1f02dcbb5eb4eeb33a3957) (3).

*Either your character is the only person to use these words, or they use these words disproportionately more than the rest of the company.*

Whom do you speak to the most?

|  |  |  |  |
| --- | --- | --- | --- |
| Dull | Holofernes | 8 | 0.8% |
| Dull | Armado | 2 | 0.2% |
| Dull | Biron | 2 | 0.2% |
| Dull | Costard | 1 | 0.1% |
| Dull | Ferdinand | 1 | 0.1% |
| Dull | Nathaniel | 1 | 0.1% |

Who speaks to you the most?

|  |  |  |  |
| --- | --- | --- | --- |
| Holofernes | Dull | 7 | 0.7% |
| Biron | Dull | 2 | 0.2% |
| Nathaniel | Dull | 2 | 0.2% |
| Ferdinand | Dull | 1 | 0.1% |
| Jaquenetta | Dull | 1 | 0.1% |
| Longaville | Dull | 1 | 0.1% |
| Moth | Dull | 1 | 0.1% |
|  |  |  |  |

Network Analysis



Longaville Sentiment Analysis

IV.3

Did not the heavenly rhetoric of thine eye,

'Gainst whom the world cannot hold argument,

Interrogative: whom, which, what

Positive emotion: heavenly, love, grace, fair, wise, win, paradise

Negative emotion: argument, broke, punishment, disgrace, fault, fool, lose

Insight: wise, persuade, prove

See: eye, shine

Power: win, wise, persuade, punishment, disgrace, goddess

Religion: goddess, heavenly, paradise

Persuade my heart to this false perjury?

Vows for thee broke deserve not punishment.

A woman I forswore; but I will prove,

Thou being a goddess, I forswore not thee:

My vow was earthly, thou a heavenly love;

Thy grace being gain'd cures all disgrace in me.

Vows are but breath, and breath a vapour is:

Then thou, fair sun, which on my earth dost shine,

Exhalest this vapour-vow; in thee it is:

If broken then, it is no fault of mine:

If by me broke, what fool is not so wise

To lose an oath to win a paradise?

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Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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